

Goodnight, Goodnight, Beloved

H. W. Longfellow

Ciro Pinsuti
(1829-1888)

Alto
Good night, good night, be - lov - ed! I come to watch o'er thee! — good

Tenor 1
8 Good night, good night, be - lov - ed! I come to watch o'er thee! — good

Tenor 2
8 Good night, good night, be - lov - ed! I come to watch o'er thee! — good

Bass
Good night, good night, be - lov - ed! I come to watch o'er thee! — good

Practice

A
5 night, good night, be - lov - ed! I come to watch o'er thee, — I come to watch o'er thee! — To be 10

T
8 night, good night, be - lov - ed! I come to watch o'er thee, — I come to watch o'er thee! — To be

B
8 night, good night, be - lov - ed! I come to watch o'er thee, — I come to watch o'er thee! — 10

A
15 near thee, to be near thee, a - lone is peace for me, to be near thee, to be near thee, a -

T
8 near thee, to be near thee, a - lone is peace for me, to be near thee, to be near thee, a -

B
8 To be near thee, a - lone is peace for me, to be near thee, a -

15

20 *rall.* *a tempo*

A lone is peace for me!_ Good night, _____ be- lov - ed! I come to watch o'er thee! Good

T 8 lone is peace for me!_ Good night, _____ be- lov - ed! I come to watch o'er thee! Good *rall.* *a tempo*

B 8 lone is peace for me!_ Good night, _____ be- lov - ed! I come to watch o'er thee! Good *rall.* *a tempo*

lone is peace for me!_ Good night, good night! Good

25

A night, good night, be- lov-ed! I come to watch o'er thee!_ good night, good night, be- lov- ed! I

T 8 night, good night, be- lov-ed! I come to watch o'er thee!_ good night, good night, be- lov- ed! I

B 8 night, good night, be- lov-ed! I come to watch o'er thee!_ good night, good night, be- lov - ed! I

night, good night, be- lov-ed! I come to watch o'er thee!_ good night, good night, be- lov- ed! I

30

A come to watch o'er thee!_ I come to watch o'er thee!_ Thine eyes are stars of morn-ing, Thy _

T 8 come to watch o'er thee!_ I come to watch o'er thee!_ Thine eyes are stars of morn-ing, Thy _

B 8 come to watch o'er thee!_ I come to watch o'er thee!_ Thine eyes are stars of morn-ing, Thy _

come to watch o'er thee!_ I come to watch o'er thee!_

35

A lips are crim - son flowers, thy lips are crim-son

T 8 lips are crim - son flowers, thy lips are crim-son

B 8 lips are crim - son flowers, thy lips are crim-son

are crim - son flowers. Thine eyes are stars of morn-ing, thy lips are crim-son

40

A flowers. Good night, be - lov-ed! the wea-ry hours. while I *molto rall.*

T 8 flowers. Good night, be - lov-ed! the wea-ry hours. while I *molto rall.*

B 8 flowers. Good night, be - lov-ed! the wea-ry hours, while I *molto rall.*

flowers. While I count the wea-ry hours, while I *molto rall.*

45

A *a tempo* count the wea-ry hours. Good night, good night, be-lov-ed! I come to watch o'er thee!_ Good

T 8 *a tempo* count the wea-ry hours. Good night, good night, be-lov-ed! I come to watch o'er thee!_ Good

B 8 *a tempo* count the wea-ry hours. Good night, good night, be-lov-ed! I come to watch o'er thee!_ Good

count the wea-ry hours. Good night, good night, be-lov-ed! I come to watch o'er thee!_ Good

50

55

A night, good night, be-lov-ed! I come to watch o'er thee! I come, I come, I

T 8 night, good night, be-lov-ed! I come to watch o'er thee! I come, I come, I

B 8 night, good night, be-lov-ed! I come to watch o'er thee! I come, I come, I

60

A come, to watch, to watch o'er thee, I come, I come to watch, to

T 8 come, to watch, to watch o'er thee, I come, I come to

B 8 I come to watch, to watch o'er thee, I come, I come to

come, to watch, to watch o'er thee, I come, I come to

65

A watch o'er thee, Goodnight, good night, good night!

T 8 watch o'er thee. Good night, good night, good night, good night!

B 8 watch o'er thee. Good night, good night, good night, good night!

watch o'er thee. Good night, good night!